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IN MEMORY OF LOTHAR JAGST

Editor: S. Swartz

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PREFACE

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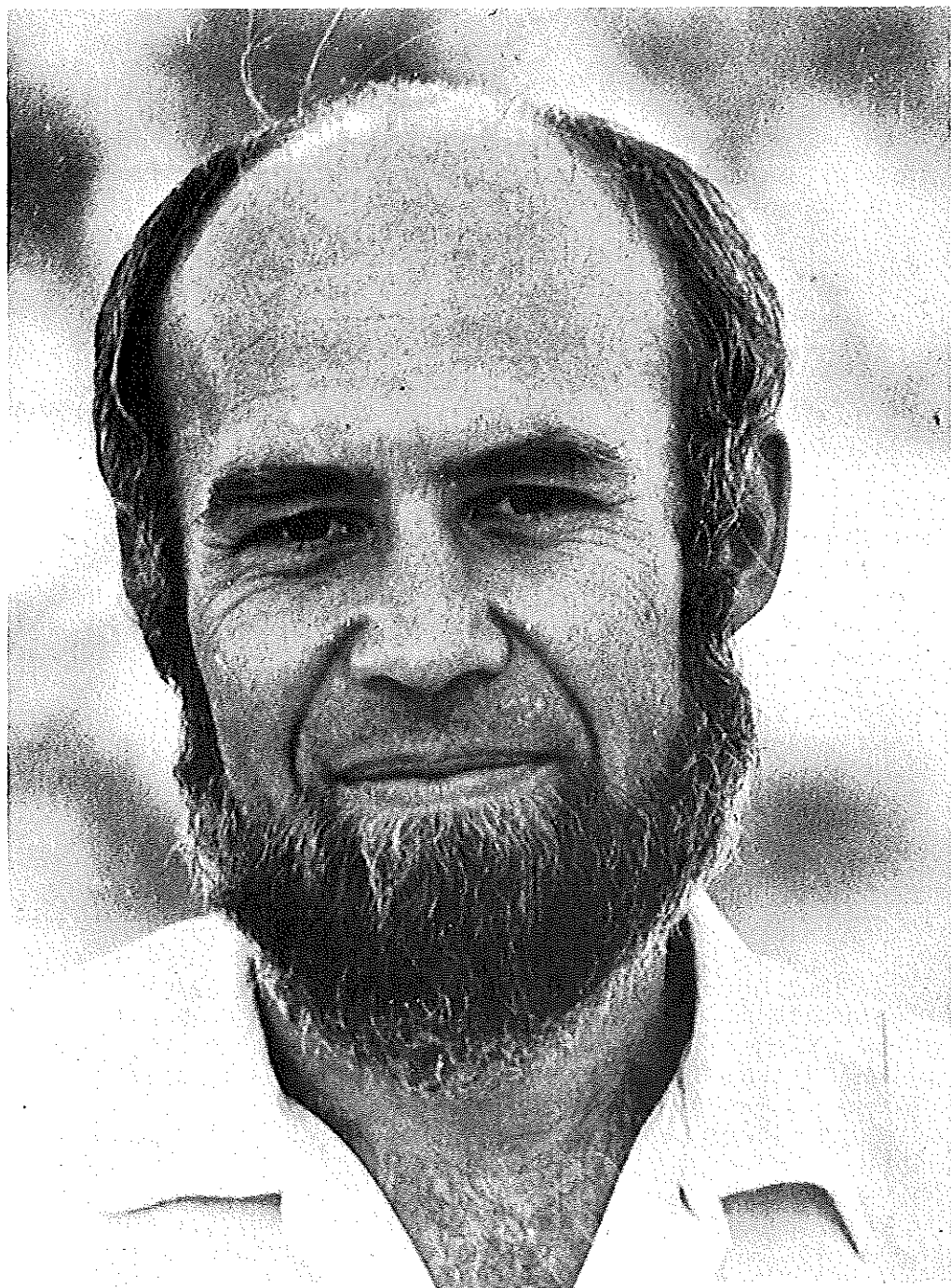
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LOTHAR H. JAGST

INTRODUCTION TO SERIES A VOLUME 6

By all accounts and recollections, Lothar Jagst (1934 - 1976) was an independent and determined individual. Working under the auspices of the Summer Institute of Linguistics, Australian Aborigines Branch, he, along with his wife Else and four children, commenced work with the Warlpiri people at Hooker Creek (now Lajamanu) in 1969. Already multilingual, he plunged into the acquisition of Warlpiri with the same perfectionist zeal which apparently characterized his previous language experience. It is said by his colleagues that his speech bore no trace of foreign accent, but that he strove to adapt his speech entirely to the local idiom. And even today, those Warlpiris who can be encouraged to speak of this lost friend readily acknowledge that he spoke Warlpiri *pirrjirdi manu jungarni nyayirni*, 'hard and really true'.

Lothar Jagst died unexpectedly while hunting wallaby near Darwin with Kenny Walker Jupurrula, a Warlpiri mate and kinship father. He died as he was just beginning to realize his true ambition, that of translating the Bible into the Warlpiri tongue. But he was more than a Bible translator to the people of Hooker Creek. He was a friend. He gave himself selflessly to a variety of community services: carting firewood and beef to those without, keeping accounts for the local store, repairing automobiles, taking men on hunting trips and to sacred sites, teaching a few to read their own language, and probably much, much more of which I am unaware.

Lothar Jagst left behind, among other things, an incomparable measure of good will. Since 1978 when my wife and I moved to Lajamanu to take up Lothar's work of Bible translation and language study, we have been continually aware that our acceptance has depended in large part upon his legacy and that of his family. I recall that on our first evening in Lajamanu, I was driven several miles out of town to the men's 'sacred business' camp. I was introduced as being like Jakamarra, doing what he had done, learning the language, translating the Bible. As one by one the old men shook hands with me I felt they were shaking hands with a friend from long ago.

This volume has been compiled in memory of Lothar Jagst. The first paper is a previously unpublished work by Lothar, written sometime around 1972 but never completed. It was only recently discovered in a collection of his files. The orthography has been changed to conform to current use, but apart from this and a few minor editorial changes, the paper is presented as he wrote it. The other papers have been graciously submitted in his memory by Drs. Nash,

Hale, and Laughren, who each have spent considerable time and energy studying the Warlpiri language. I, who have benefited greatly from previous work by all the others, also submit my paper in his memory.

One final tribute to Lothar Jagst is included, written by Maurice Luther Jupurrula, a Warlpiri man who knew him and on occasion assisted him in his language study. It is reproduced here as it was written in Warlpiri with the English translation following.

*Nyampu karna yirrarni manngi nyanjakarrarlu
Jilpirliwanakurlu, Jakamarra. Kujarnalu
yirrarnu nganimpanyangurla yardayardarla, walya
nganimpanyangurla. Puntu manu wapirralparna
ngarrurnu. Jarlupatu ngajunyangu warrawarraka-
ngujana. Kangulpajana wirliny manu manjiki.
Ngulangka karna purda nyanyi ngajunyangu
mikilyirla. Ngajunyangu Warlpiri rdirri yungu
jaru wangkanjaku manu yirrarninjaku pipangka.
Wapirrakurlangu jaru kapu yirrakarla pipangka
Warlpirikirli ngajunyangurla jarungka. Kapurna
tarnngangku purda nyanyi ngurrjunyayirni
Jakamarra. Kujakalu ngajunyangurlu yapangu
Warlpiripaturlu purda nyanyi nginyinginyirla
manu kurturdurrurla. Kujanganpa milki yirrarnu
Wapirra Kaatu manu nyanungunyangurlu ngalapi nyanu
Jiju. Kapurnalu purda nyanyi tarnngangku manu
yimi ngarrirni Jilpirliwana.*

Thinking about him I am telling this about Jakamarra, the one buried at Jilpirli. We buried him at Jilpirli, our sacred place. I called him friend and father. He took care of my old people. He would take them hunting and camping. Because of that I think of him in my mind. My Warlpiri langugae he started to speak and to put on paper. He would have put God's word on paper in my language. I will always remember how really good Jakamarra was. My Warlpiri people remember him in their minds and hearts. He showed us Father God and his son Jesus. We will always remember him and talk about the one buried at Jilpirli.

Stephen M. Swartz
Volume Editor

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SYNTACTIC STRUCTURE OF WARLPIRI CLAUSES

Stephen M. Swartz

0. INTRODUCTION

Warlpiri¹ is an ergative language, by which is meant that subject noun phrases in intransitive clauses are case-marked identically to object noun phrases in transitive clauses, that is, by ABSOLUTE case. These then are distinguished from subject noun phrases in transitive clauses which are case-marked by ERGATIVE case. The semantic relations between a predication and its accompanying arguments are manifested by these and other grammatical cases suffixed to all noun phrases and free pronouns.² A maximum of two noun phrases per clause are also echoed by a set of pronominal clitics, cross-referencing these noun phrases as per person and number. These clitics are represented in Chart 1.

(Note: Warlpiri orthography and the grammatical abbreviations used in this paper are given in Appendix 1.)

CHART 1
Pronominal Clitics

Person- Number	Subject Order 1 Clitics	Non-Subject Order 2 Clitics
1 Sg	- <i>ma</i>	- <i>ju</i> ~ <i>ji</i>
1 du in	- <i>rli</i>	- <i>ngali</i> (<i>ngki</i>)
1 du ex	- <i>rlijarra</i> ~ - <i>rlujarra</i>	- <i>jarrangku</i>
1 pl in	- <i>rlipa</i> ~ <i>rlupa</i>	- <i>ngalpa</i>
1 pl ex	- <i>malu</i>	- <i>nganpa</i>
2 sg	- <i>npa</i>	- <i>ngku</i> ~ <i>ngki</i>
2 du	- <i>npa(pa)la</i>	- <i>ngkupala</i>
2 pl	- <i>nkulu</i> ~ - <i>nkili</i>	- <i>nyarra</i>
3 sg	∅	∅
3 du	- <i>pala</i>	- <i>palangu</i>
3 pl	- <i>lu</i> ~ <i>li</i>	- <i>jana</i>

These clitics are suffixed in a fixed order onto a tense-aspect catalyst which occurs as either the first or second word in the clause. This combination of catalyst plus pronominal clitics I shall call the catalyst complex. Tense and aspect are signalled jointly by the particular catalyst used and the tense inflection on the verb.

Because of the cross-referencing feature, partial or wholesale nominal deletions can occur. Well formed clauses may consist of a verb plus catalyst complex only, or with these two constituents and fewer overt nominals than would be expected from the transitivity class of that verb. For a simple over-view of elementary Warlpiri syntax, consider the following two examples:

- (1) *Kurdukurdu-ku-lpa-lu-jana* *yu-ngu* *nalija-∅*
 children-DAT-CAT- 3pl - 3pl give-PAST tea-ABS
 karnta-patu-rlu.
 woman-pl-ERG

'The women were giving tea to the children.'

- (2) *Naliĵa-Ø-lpa-lu-jana* *yu-ngu.*
 tea-ABS-CAT-3pl-3pl give-PAST

'They (2 or more) were giving tea to them (2 or more).'

Example (2) is a paraphrase of (1) with all but one nominal deleted. In (2) the givers and recipients of the tea can be discovered only from the context, although the pronominal clitics indicate they are at least dual in number.³

Upon examination one finds that only certain of the case-marked noun phrases (hereafter referred to as NPs) in any particular clause are cross-referenced by the pronominal clitics within the catalyst complex. Specifically it is only those NPs marked for either ERGATIVE, ABSOLUTIVE or DATIVE case which are so cross-referenced. Person and number features of the other case-marked NPs, specifically ALLATIVE, ABLATIVE, LOCATIVE, INSTRUMENTAL, AVERSIVE, COMITATIVE, CAUSATIVE, PRIVATIVE, PERLATIVE, ACCIDENTAL, and PURPOSIVE⁴ are not relevant in terms of the cross-referencing.

ERGATIVE, ABSOLUTIVE, and DATIVE cases are commonly called 'syntactic cases'. In Warlpiri it is only these syntactic cases which may be cross-referenced by the pronominal clitics. The other cases are thus labelled non-syntactic.

Given the information that there are three syntactic cases but only two sets of pronominal clitics with which to cross-reference these, it is clear that whenever a combination of any of these syntactic NPs occurs in a clause with a particular verb, one of them cannot be cross-referenced. One further finds that it is possible to have two syntactic DATIVE NPs in the same clause, both of which may potentially be cross-referenced, thus opening up the possibility of having four syntactic NPs in a single clause, that is, ABSOLUTIVE, ERGATIVE, DATIVE, and DATIVE. Again, only two of these NPs can possibly be cross-referenced by the pronominal clitics, but which two? What is the basis for deciding?

The aims of this paper are therefore:

- (1) to discuss briefly the semantic relations which hold between predications and their accompanying arguments;
- (2) to set up verb classes on the basis of the syntactic NPs which are necessary for (but not necessarily made explicit in) non-deviant sentences;
- (3) to give evidence of and to account for possible expansions of syntactic NPs within a clause;
- (4) to set forth a set of pronominal clitics and give both a

grammatical and a semantic basis for the flexible hierarchical selection process which affects the cross-referencing of the syntactic NPs; and

- (5) to compare this analysis with that of Kenneth Hale in his article 'Person Marking in Warlpiri' (Hale 1973).

Data for this paper is primarily of an elicited nature. The analysis represents potential speech performance and is not based upon typical speech patterns. Although the examples given herein are grammatical, as attested to by native speakers, various discourse features beyond the scope of this study allow the native speaker of Warlpiri to express many of the cited data in shorter, more natural, form.

1. SEMANTIC FEATURES OF VERBS

A proposition consists of a predication plus accompanying arguments which are either obligatorily or optionally associated with that predication. That is, in reference to the real world we do not and normally cannot conceive of an activity or process apart from the thing that is acting or is involved in some way with that activity or process. We find that these semantic arguments are obligatorily associated with a predication and are inextricably bound up within the meaning of the predication itself. Without these obligatory arguments, the meaning of the predication is altered and thus becomes either meaningless or a different predication altogether. For example, the English verb 'give' is obligatorily associated with the following arguments: a giver, a recipient, and an item which is given. Remove any one of these arguments and one no longer has the predication 'give'.

Optional arguments, however, do not distort the basic meaning of a predication. Rather they serve to extend the meaning by qualifying or elaborating upon the predication, in a manner which is in no way central to it. For instance with the verb 'give' one can include a 'reason' argument such as 'for Christmas', as in 'John gave Mary the book for Christmas.' Or one can add a 'causer' argument such as 'Mother made John give Mary the book.' Both 'causer' and 'reason' are optional, yet English grammar imposes certain restrictions upon the one and not the other; that is, NPs manifesting reason have different options as far as word order is concerned than do NPs manifesting causer.

The claim here is that there are levels of optionality in Warlpiri syntax as there are in English. These levels are indicated grammatically by the fashion in which the catalyst complex may manifest certain optional NPs at the expense of more obligatory or more semantically nuclear NPs.

Earlier it was stated that the scope of the paper involves careful examination of the syntactic case system and the system of cross-referencing pronominal clitics, more specifically, the relation between the two. A basic assumption in all of this is that the systems do not operate in an arbitrary fashion but rather reflect a native speaker's conceptualization of the real world. Stated differently, I am working from the assumption that the inter-relationships between the catalyst cross-referencing system and the syntactic case system can only be fully explicated on a semantic basis.

Consider the following two examples:

- (3) *Wati-∅-∅⁵* *ya-nu* *kurdu-kur^{lu}*.
 man-ABS-3sg go-PAST child-COM

'The man went with the child.'

- (4) *Wati-∅-ji-∅-r^{la}* *jirrganja* *ya-nu* *kurdu-ku*
 man-ABS-TP-3sg-3sg 'having' PV go-PAST child-DAT

'The man went with the child.'

Although both (3) and (4) can be translated with the same English sentence, there is a significant semantic difference between the two examples. The child in (3) *kurdu* is marked by the non-syntactic COMITATIVE case and is not manifested in the catalyst complex. Thus the child is a bit of incidental information in very loose association with the subject of the sentence *wati* or the action of the verb *ya-*.

However in (4) the use of the pre-verb *jirrganja* 'having' the use of DATIVE case on *kurdu* 'child', and the cross-referencing by *-r^{la}* within the catalyst complex all serve to draw the clause participants together in tight association. The use of *-r^{la}* will be dealt with more fully below. The man in (4) would be seen to be responsible for the child in some way, a notion not gained from (3). Thus, although *kurdu* 'child' is certainly an optional second participant with the verb *ya-* 'go', it can be seen that a speaker has the grammatical option of semantically 'tying in' the second participant either loosely or tightly. This flexibility within the use of the pronominal clitics as they relate to verbs of varying degrees of transitivity is, as stated earlier in aim (4), of primary interest here.

2. SYNTACTIC VERB CLASSES

2.1 DEFINITION OF KEY TERMS

The reader should now refer to chart 2, as subsequent discussion revolves around it.

The top set of boxes in chart 2 is a conceptualization of Warlpiri syntactic verb classes based upon the occurrence of syntactic NPs as fillers of clause level slots. The bottom section of boxes shows how these NPs are echoed by the catalyst complex. Two concurrent parameters are posited which determine the clause level slots, namely SYNTACTIC versus NON-SYNTACTIC and, within the syntactic parameter, INNER NUCLEUS versus OUTER NUCLEUS.

In chart 2, cases which are underlined always get cross-referenced. Thus, ABS NPs with transitive verbs will be cross-referenced by the Order 2 clitics unless there is also a syntactic dative (DAT₁) associated with the verb. DAT₁ NPs with any verb will always be cross-referenced by the Order 2 clitics unless superseded by a further syntactic dative (DAT₂). This will be clarified later.

The pronominal clitics are organized on a nominative-accusative pattern. That is, Order 1 clitics only cross-reference SUBJECT, and Order 2 clitics only cross-reference OBJECT.

The parentheses indicate optionality of occurrence of the particular NPs.

The forms of DAT₁, DAT₂, and the non-syntactic PURPOSIVE NPs are identical. That DAT₁ and DAT₂ NPs are in fact distinguishable is, as a sub-point of aim (3), a major thesis of this paper. Some further clarification is appropriate here.

Earlier it was stated that ERGATIVE, ABSOLUTIVE, and DATIVE are the syntactic cases and that only these cases may be cross-referenced by pronominal clitics. It was also stated that it is not possible to cross-reference more than two of these cases in any one clause. Thus a syntactic NP which is cross-referenced in one clause may, with the same verb, be superseded in the cross-referencing in another clause which happens to carry an added syntactic NP. Consider the following examples:

(5)	<i>Wati-ngki-Ø-palangu</i>	<i>marlu-jarra-Ø</i>	<i>luwa-rnu.</i>
	man-ERG-3sg-3du	kangaroo-two-ABS	shoot-PAST

'The man shot two kangaroos.'

CLAUSE STRUCTURE

Semantic Syntactic Verb Classes	Clause level slot		SYNTACTIC CASES		NON-SYNTACTIC CASES
	INNER NUCLEUS	OUTER NUCLEUS	INNER NUCLEUS	OUTER NUCLEUS	
Intransitive (I)	<u>ABS</u>		(DAT ₁) + Rule 1	(<u>DAT₂</u>) + Rule 2	(LOCATIVE) (ABLATIVE) (ALLATIVE)
Bi-Intransitive (BI)	<u>ABS</u>		DAT ₁ + Rule 1	(<u>DAT₂</u>) + Rule 2	(INSTRUMENTAL) (CAUSATIVE) (AVERSIVE) (COMITATIVE)
Middle (M)	<u>ERG</u>		DAT ₁ + Rule 1	(<u>DAT₂</u>) + Rule 2	(PRIVATIVE) (PURPOSIVE) (PERLATIVE) (ACCIDENTAL)
Transitive (T)	<u>ERG</u>	[ABS]	(DAT ₁) + Rule 1	(<u>DAT₂</u>) + Rule 2 (<u>DAT₂</u>)	
Bi-Transitive (BT)	<u>ERG</u>	ABS	(DAT ₁) + Rule 1	<u>DAT₂</u> + Rule 2	
CATALYST	SUBJECT		NON-SUBJECT		
	+ Order 1 Clitics		+ Order 2 Clitics		
Catalyst Complex					

(6)	<i>Wati-ngki-Ø-rla</i> man-ERG-3sg-3sg	<i>marlu-jarra-Ø</i> kangaroo-two-ABS	<i>luwa-mu</i> shoot-PAST
	<i>warlalja-ku.</i> family-DAT ₁		

'The man shot two kangaroos for his family.'

While the pronominal clitic *-palangu* cross-references the ABSOLUTE marked NP *marlu-jarra-Ø* 'kangaroo-two-ABS' in (5), the same NP in (6) is superseded; that is, the non-subject pronominal clitic cross-references the DATIVE marked NP *warlalja-ku* 'family-DAT₁' as per person and number. Thus the ABSOLUTE NP in a clause containing the verb *luwa* 'shoot' may or may not be cross-referenced, depending on the absence or presence respectively of a further syntactic NP marked by DATIVE. Furthermore, the semantic relation of Agent-Patient between the ERGATIVE marked NP and the ABSOLUTE marked NP is unaffected by the addition of the DATIVE marked NP in the role of BENEFACTIVE.

Pike and Pike (1977:27) list several characteristics exhibited by nuclei and margins on every level of the hierarchy. I quote two of these as having special relevance to the ideas being presented here. They state:

'We assume that probably the nucleus (in contrast to the margin)... more frequently has the option of representing the entire unit, of which it is a part, in larger units; and is more likely to identify the larger construction of which it is a part.' They state further that probably the nucleus' ... has the more central semantic role (in the analyst's judgment).'

As demonstrated earlier in example (2), the function of the pronominal clitics is to echo certain of the semantic components of the unit which it cross-references within the larger unit of the clause. This allows for deletions of syntactic NPs without the total loss of information. Non-syntactic NPs cannot be deleted without the total loss of that information within the clause; and non-syntactic NPs are always, in my judgment, less central semantically to the verb than syntactic NPs. That Warlpiri speakers make relatively little use of free pronoun forms in everyday speech accentuates the important clause function of the pronominal clitics.

This supplies further bases for positing, as I have done, the nuclearity of the syntactic cases versus the marginality of the non-syntactic cases. Going one step further, I have also posited, within the nucleus itself, Inner versus Outer Nucleus based upon

- 1) the syntactic criteria within the system of cross-referencing pronominal clitics and
- 2) semantic criteria involving propositional arguments inherent to or relatively closely linked with the verb predication itself.

The result of this is that a distinction can be made between the two syntactic DATIVEs possible within a single clause, and these I will label as DAT₁ and DAT₂. The precise nature of DAT₁ and DAT₂ will be made clear in the remainder of section 2.

2.2 INTRANSITIVE VERBS

The class of intransitive verbs (hereafter referred to as I-verbs) comprises a very large class of Warlpiri verbs. Some representative I-verbs are:

<i>nyina-</i>	'sit, be'
<i>wanti-</i>	'fall'
<i>parnka-</i>	'run'
<i>mirilykarri-</i>	'shine brightly'
<i>wangka-</i>	'speak'
<i>ya-</i>	'go'

I-verbs require only one NP to be cross-referenced by one of the set of subject pronominal clitics. That NP will be in ABSOLUTE case and may be deleted within the clause.

- (7) *Wati-∅* *ka-∅* *wangka-mi.*
 man-ABS CAT-3sg speak-NONPAST

'The man is speaking.'

- (8) *Ya-nu-lpa-lu* *kurdukurdu-∅* *wiriwiri-∅.*
 go-PAST-CAT-3pl children-ABS adults-ABS

'The children and adults were going.'

In both (7) and (8) person and number of the subject are manifested by the appropriate pronominal clitic. Subject pronominal clitics are listed in the second column of chart 1.

It is quite easy for I-verbs to accept a DATIVE NP within the Inner Nucleus, that is, DAT₁. This involves merely the cross-referencing of the DAT₁ NP by the appropriate pronominal clitic as listed in the third column of chart 1. Because of the cross-referencing of this Inner Nucleus DAT₁ NP, the first of a set of ordered rules, namely '∅ Replacement', must be applied when that NP is third person singular.

ORDERED RULES FOR PRONOMINAL CLITICS

1. Rule 1

∅ Replacement - Replace ∅ with *-rla* in 3 sg with DAT₁ NPs

2. Rule 2

-rla Addition Add *-rla* to all Order 2 clitics with DAT₂ NPs

-rla + rla → *-rlajinta*

By themselves (without overt NP referents) non-subject pronominal clitics are thus diagnostic of the presence of DAT₁ NPs only when that NP has third person and singular number. Otherwise for all other person and number combinations, the clitic is the same as when it cross-references ABSOLUTIVE NPs with transitive or bi-transitive verbs.

(9) *Wangka-ja-∅-jana* *kuja.*
 speak-PAST-3sg-3pl thus

'He/she spoke to them thus.'

(10) *Wanga-ja-∅-rla* *jinta-kari-ki-wiyi* *kirri-ngka-ku.*
 speak-PAST-3sg-3sg one-other-DAT₁-first camp-LOC-DAT₁

'He first spoke to the other one from the camp.'

In these examples the subjects are deleted, yet the person-number information is carried by the pronominal clitics. In (9) both subject and non-subject NPs are deleted, yet their person and number information is carried by the sequence of two pronominal clitics, the maximum allowable number per clause.

It is also possible for at least some I-verbs to accept a third syntactic NP, that is, a second DATIVE NP.⁶ The presence of this Outer Nucleus NP is signalled within the catalyst complex by the application of the second ordered rule '*-rla* Addition' (refer to the text following example 8). Note that *-rla + -rla* sequence arrived at by the application of both rules 1 and 2 for third person singular DATIVE NPs results in the complex morpheme *-rlajinta*. The application of the '*-rla* Addition' rule is thus diagnostic of the presence of a DAT₂ NP. This applies regardless of any NP deletions which may occur in the clause. The syntactic status of a particular NP as being either DAT₁ or DAT₂ is determined solely by the application of the ordered rules.

When an I-verb has both DAT₁ and DAT₂ occurring within the clause, we find that echoing of DAT₂ takes precedence over DAT₁ in the catalyst complex.

- (11) *Wati-∅-∅ janarla marlaja wangka-ja kurdu-ku*
 man-ABS-3sg-3pl causative PV speak-PAST child-DAT₁
karnta-patu-ku.
 woman-pl-DAT₂

'Because of the women, the man spoke to the child.'

In this sentence, if the DAT₁ NP *kurdu-ku* 'child-DAT₁' were deleted it would be impossible to recover the person and number of the person(s) spoken to. But because of the pronominal clitic *-janarla* which clearly signals the presence of a DAT₂ NP by the application of the rule '*-rɫa* Addition', there would have to be a DAT₁ NP in the clause which had been subsequently deleted. We would know that the man in question is definitely talking to someone and not just to himself. Note that the use of the pronominal clitic *-janarla* is diagnostic of the presence of the DAT₂ NP *karnta-patu-ku* 'woman-pl-DAT₂'. The sentence would be difficult if not impossible to interpret semantically were it not for the use of the causative preverb *marlaja*.

Such usage of a preverb such as *marlaja* or *jirrnганja* (see example 4 and discussion) assists a verb to accept extra syntactic NPs and strongly affects the semantic interpretation of the clause. But the pronominal clitics and not the preverbs determine whether a clause contains, overtly or deleted, a DAT₁ NP only or both a DAT₁ NP and a DAT₂ NP. For example, consider (12):

- (12) *Wati-∅-∅-jana marlaja wangka-ja karnta-patu-ku.*
 man-ABS-3sg-3pl causative PV speak-PAST woman-pl-DAT₁

'Because of the women, the man is speaking.'

Example (12) is not a paraphrase of (11); the pronominal clitic *-jana* signals the presence of a DAT₁ NP, and a second syntactic DATIVE NP cannot be construed to exist and to be subsequently deleted. The man in (12) is presumably talking to no one in particular.

In summary, I-verbs require only that NP in ABSOLUTIVE case be manifested by one of the set of Order 1 subject clitics to form a non-expanded clause. Some I-verbs can also be associated with up to two non-subject syntactic NPs per clause, both of which will be in DATIVE case. All syntactic NPs are potentially deletable, in which instance the cross-referencing clitics clearly signal the total number of syntactic clause slots being filled. Stated

differently the subject NP and one or both of the non-subject NPs may be deleted with retention of person-number information for two of these syntactic NPs. Significantly, as we see from example (11), it is the more semantically peripheral DAT₂ NP which takes precedence over the DAT₁ NP in the cross-referencing of the non-subject item.

2.3 BI-INTRANSITIVE VERBS

The class of bi-intransitive verbs (hereafter referred to as BI-verbs) comprises approximately two dozen verbs. Some representative members are:

<i>rdipi-</i>	'approach'
<i>parda-</i>	'wait for'
<i>japirdi-</i>	'threaten'
<i>rdanpa-</i>	'accompany'
<i>jija-</i>	'be defeated, overcome by'

BI-verbs require that two NPs be cross-referenced by pronominal clitics. The subject NP will be in ABSOLUTIVE case, and the non-subject NP will be in the DATIVE case, more specifically DAT₁. One or both of these NPs may be deleted in the clause with no change in meaning, provided the respective real world referents are recoverable from the context. When the DAT₁ NP is third person singular, the rule 'Ø Replacement' must be applied to the non-subject pronominal clitic.

- (13a) * *Wati-Ø ka-Ø karnta-ku parda-rni.*
 man-ABS CAT-3sg woman-DAT₁ wait for-NONPAST
- (13b) *Wati-Ø ka-Ø-rla karnta-ku parda-rni.*
 man-ABS CAT-3sg-3sg woman-DAT₁ wait for-NONPAST
 'The man is waiting for the woman.'
- (14) *Karnta-Ø-Ø-jana kurdukurdu-ku japirdi-ja*
 woman-ABS-3sg-3pl children-DAT₁ threaten-PAST
 'The woman threatened the children.'

Example (13a) is deviant because the DAT₁ NP is not manifested in the catalyst complex.

In all respects the cross-referencing of BI-verbs parallels that of I-verbs which occur in expanded clauses, that is, in clauses with extra DATIVE NPs. Thus it is possible for at least some BI-verbs to accept a third syntactic nominal, namely an Outer Nucleus DAT₂ NP.

As before, we find that this DAT₂ NP takes precedence in the cross-referencing over the DAT₁ NP.

- (15) *Karnta-∅-∅-rlajinta* *kurdukurdu-ku* *marlaja*
 woman-ABS-3sg-3sg children-DAT₁ causative PV
japirdi-ja *wati-ki*
 threaten-PAST man-DAT₂

'Because of the man, the woman threatened the children.'

With BI-verbs it is clearly the DAT₁ NP non-subjects which are semantically inherent to the meaning of a verb, and, as seen in example (15), when a DAT₂ NP is included within the clause, this semantically peripheral DAT₂ NP takes precedence in the cross-referencing. Even if *kurdukurdu-ku* 'children-DAT₁' in example (15), which is not cross-referenced, were deleted, the pronominal clitic *-rlajinta* clearly indicates the necessary presence of two DATIVE NPs in the clause.

2.4 MIDDLE VERBS

The class of middle verbs (hereafter referred to as M-verbs) comprises a very small number of verbs, perhaps less than five in all. Those known to date are:

<i>warri-</i>	'search for'
<i>rdiwarri ma-</i>	'decimate'
<i>lawa nya-</i>	'fail to see, miss seeing'

M-verbs require that two NPs be cross-referenced by the pronominal clitics. The subject NP will be in ERGATIVE case and the non-subject NP will be in DATIVE case, more specifically DAT₁. One or both of these NPs may be deleted in the clause with no subsequent effect on the meaning of the verb itself. Again, when the DAT₁ NP is in third person singular, the rule '∅ Replacement' must be applied to the non-subject pronominal clitics. Some examples:

- (16) *Wati-ngki* *ka-∅-rļa* *karli-ki* *warri-rni.*
 man-ERG CAT-3sg-3sg boomerang-DAT₁ search for-NONPAST

'The man is searching for the boomerang.'

- (17) *Wati-ngki* *ka-∅-palangu* *karli-jarra-ku*
 man-ERG CAT-3sg-3du boomerang-two-DAT₁
warri-rni.
 search for-NONPAST

'The man is searching for the two boomerangs.'

As with I-verbs and BI-verbs, M-verbs can also accept a second non-subject DAT₂ NP. This DAT₂ NP takes precedence in the cross-referencing over the DAT₁ NP and likewise is semantically peripheral.

- (18) *Wati-ngki ka-∅-ngalparla karli-ki ngalipa-ku*
 man-ERG CAT-3sg-1pl(inc) boomerang-DAT₁ us(inc)-DAT₂
warri-rmi.
 search-for-NONPAST

'The man is searching for the boomerang for us.'

- (19) *Wati-ngki-lpa-∅-jurla nyuntu-ku warru-rnu*
 man-ERG-CAT-3sg-1sg you-DAT₁ search for-PAST
ngaju-ku.
 I-DAT₂

'The man was searching for you for me.'

The application of the rule '-*r̄la* Addition' in examples (18) and (19) clearly signals the presence of DAT₂ NPs. NPs of any person or number could conceivably be substituted for the DAT₁ NPs in examples (18) and (19) without creating grammatically deviant sentences and without affecting the cross-referencing clitics.

2.5 TRANSITIVE VERBS

The class of transitive verbs (hereafter referred to as T-verbs) comprises a very large number of verbs. Some representative members are:

<i>lawa-</i>	'shoot'
<i>nya-</i>	'see'
<i>pu-</i>	'strike, kill'
<i>panti-</i>	'spear'
<i>kiji-</i>	'throw'

T-verbs require that two NPs be cross-referenced by the pronominal clitics. The subject NP will be in ERGATIVE case, and the non-subject NP will be in ABSOLUTE case, with one exception which will be noted later in this section. One or both of these NPs may be deleted in the clause with no subsequent effect on the meaning of the verb itself. ABSOLUTE NPs will be cross-referenced by the Order 2 non-subject pronominal clitics with none of the ordered rules being applied. Thus third person singular ABSOLUTE NPs are cross-referenced by ∅.

- (20) *Wati-ngki-∅-∅* *marlu-∅* *luwa-rnu.*
 man-ERG-3sg-3sg kangaroo-ABS shoot-PAST
 'The man shot the kangaroo.'
- (21) *Karnta-ngku* *ka-∅-jana* *kurdukurdu-∅* *nya-nyi.*
 woman-ERG CAT-3sg-3pl children-ABS see-NONPAST
 'The woman sees the children.'

T-verbs readily accept DAT₁ NPs, in which instance the ABSOLUTE NP is superseded in the cross-referencing by the DAT₁ NP while the cross-referencing of the ERGATIVE NP subject remains unchanged.

- (22) *Wati-ngki* *ka-∅-rɬa* *marlu-patu-∅* *luwa-rni*
 man-ERG CAT-3sg-3sg kangaroo-pl-ABS shoot-NONPAST

karnta-ku.
 woman-DAT₁
 'The man is shooting several kangaroo for the woman.'

The application of the rule '∅ Replacement' in example (22) signals the presence of three syntactic NPs within the Inner Nucleus. DAT₁ NPs added through the use of this rule are typically human and have the role of BENEFACTIVE. Thus with the verb *luwa* 'shoot', to insert an animate but non-human NP in a clause similar to (22) is semantically, but not grammatically, deviant as in:

- (23) * *Wati-ngki* *ka-∅-rɬa* *marlu-ku* *luwa-rni.*
 man-ERG CAT-3sg-3sg kangaroo-DAT₁ shoot-NONPAST

Notice that on chart 2 the row for T-verbs divides into two rows. Following along the top row for T-verbs, one sees that it is possible for some T-verbs to accept in the Outer Nucleus a DAT₂ NP in addition to an ABSOLUTE NP and a DAT₁ NP in the Inner Nucleus. This phenomenon is signalled within the catalyst complex by the application of the rule '-rɬa Addition'. When this occurs it is the DAT₂ NP which takes precedence in the cross-referencing over both the ABSOLUTE NP and the DAT₁ NP.

- (24) *Wati-ngki* *ka-∅-palangurla* *marlu-∅* *kurdu-ku*
 man-ERG CAT-3sg-3du kangaroo-ABS child-DAT₁

marlaja *luwa-rni* *karnta-jarra-ku.*
 causative PV shoot-NONPAST woman-two-DAT₂
 'Because of the two women, the man is shooting the kangaroo for the child.'

No indication of the person and number of either the ABSOLUTE NP or the DAT₁ NP is contained within the catalyst complex in (24).

The DAT₂ NP in (24) is so peripheral to the meaning of the verb, that it is doubtful that any sense at all could be made of the sentence if the causative preverb *marlaja* were not there to aid in the interpretation. Again I assert that it is this relative peripheralness with respect to the other syntactic NPs which gives the DAT₂ NP priority in the cross-referencing.

On chart 2 in the bottom half of the row for T-verbs is represented an interesting capability applicable to a small subset of T-verbs, most probably those involving physical impingement. Frustrative aspect can be signalled by

- 1) changing the non-subject NP which ordinarily is in ABSOLUTIVE case to DATIVE case and
- 2) applying the rules ' \emptyset Replacement' and '*-rla* Addition' to the non-subject pronominal clitics.

Syntactically this signals the presence of a DAT₂ NP in the Outer Nucleus. However, there are not concurrently within the clause any other syntactic non-subject NPs as might be expected. Semantically, these changes mean that the action of the verb has been frustrated in some way and that the intent of the action has been unfulfilled. For example:

(25)	<i>Wati-ngki</i> man-ERG	<i>ka-\emptyset-rlajinta</i> CAT-3sg-3sg	<i>marlu-ku</i> kangaroo-DAT ₂
	<i>luwa-rni.</i> shoot-NONPAST		

'The man is shooting and is missing the kangaroo.'

Waters (private communication) suggests that this signalling of the kangaroo as an outer dative indicates that it is unaffected by the action of the verb. He further suggests that all ABSOLUTIVE NPs in a T-clause are connected with the semantic notion of 'affected' or possibly 'intentionally affected'. As was stated earlier, only a few T-verbs can accept this Outer Nucleus DAT₂ NP. When the action itself cannot be performed apart from affecting the ABS NP, such as with the T-verb *jarnti-* 'trim', the verb cannot accept DAT₂ NPs in this special 'unaffected' sense.

In spite of the fact that (25) contains only one DATIVE NP, this NP cannot be construed as being DAT₁ that is, within the Inner Nucleus. In section 2.2, criteria were given to distinguish Inner Nucleus from Outer Nucleus. Syntactically in (25) the pronominal clitics clearly indicate an Outer Nucleus NP by virtue of the application of both ordered rules. The notion of 'frustrated aspect' is simply not within the basic semantics of a verb like *luwa-* 'shoot'.⁷ This carrying of aspectual information within the pronominal clitics

gives further support to the peripheralness of such a DATIVE NP as one finds in (25).

2.6 BI-TRANSITIVE VERBS

The class of bi-transitive verbs (hereafter referred to as BI-verbs) comprises a relatively small number of verbs. Some representative members are:

<i>yu-</i>	'give'
<i>punta-</i>	'take away from'
<i>karlirrarda-</i>	'retain a portion for him'

BI-verbs require that two NPs be cross-referenced by the pronominal clitics. The subject NP will be in ERGATIVE case and will be cross-referenced by one of the set of subject clitics. The non-subject clitics will cross-reference the DAT₁ NP in preference to the ABSOLUTIVE NP. All three of these NPs may be deleted within the clause, but all three are understood to be 'there'. BI-verbs correspond to what Lyons calls three-place verbs (Lyons 1971:350). Deleted ABSOLUTIVE NPs are normally interpreted as being either third person singular count nouns or as mass nouns, unless of course previous context indicates otherwise.

(25a)	<i>Wati-ngki</i>	<i>ka-∅-r̄la</i>	<i>kuyu-∅</i>	<i>yi-nyi</i>	<i>karnta-ku.</i>
	man-ERG	CAT-3sg-3sg	meat-ABS	give-NONPAST	woman-DAT ₁

'The man is giving meat to the woman.'

BI-verbs can also accept a DAT₂ NP within the Outer Nucleus in addition to an ABSOLUTIVE NP and the normal DAT₁ NP within the Inner Nucleus. When this occurs, it is the DAT₂ NP which takes precedence in the cross-referencing over the other two syntactic non-subject NPs.

(26)	<i>Wati-ngki</i>	<i>ka-∅-palangur̄la</i>	<i>marlu-∅</i>	<i>kurdu-ku</i>
	man-ERG	CAT-3sg-3du	kangaroo-ABS	child-DAT ₁
	<i>marlaja</i>	<i>yi-nyi</i>	<i>karnta-jarra-ku</i>	
	causative PV	give-NONPAST	woman-two-DAT ₂	

'Because of the two women, the man is giving meat to the child.'

In example (25a) the application of the rule '-∅ Replacement' indicates the presence of a DAT₁ NP and in example (26) the further application of the rule '-r̄la Addition' signals the presence of a DAT₂ NP. This DAT₂ NP takes precedence over the other non-subject NPs in the clause with respect to the cross-referencing.

3. RANKING IN THE SELECTION OF PRONOMINAL CLITICS

In the previous section data has been presented which shows the various allowable combinations of syntactic NPs within Warlpiri clauses. In summary, the full range of combinations is indicated in chart 3.

CHART 3

Verb Classes and Possible Expansions of Syntactic NPs

SUBJECT	NON-SUBJECT	VERB CLASS
ABS] -I-verbs]
ABS	DAT ₁	
ABS	DAT ₁ DAT ₂] -M-verbs]
ERG	DAT ₁	
ERG	DAT ₁ DAT ₂] -T-verbs]
ERG	ABS	
ERG	ABS DAT ₁	
ERG	ABS DAT ₁ DAT ₂	
ERG	DAT ₂	

In reference to the chart, it is important to note that with the NP combinations (as indicated by the brackets) appropriate to any of verb classes, the pronominal clitics will indicate the person and number of the left-most NP and the right-most NP. These clitics and the class of the verb will then indicate the numbers of other NPs, implied or overt, within the clause. The terms 'left-most' and 'right-most' are in reference only to the schematization in chart 3 and do not apply to any preferred word order in Warlpiri, which on the clause level is quite free. Rarely does one find overt in the clause every syntactic NP indicated by the pronominal clitics and the relevant verb class. In fact, all the syntactic NPs can be deleted without total loss of information.⁸ Thus:

(27) *Marlaja-Ø-palangurła* *yu-ngu.*
causative PV-3sg-3du give-PAST

'Because of them (two), he/she gave it/them to him/her/them.'

The cross-referencing in (27) indicates the presence of an Outer Nucleus DAT₂ NP which, along with all the other syntactic NPs, has been deleted.

A quote from Jagst ([1972]:2; published in this volume) on the topic of deletions is appropriate:

A marked tendency to communicate by making only the bare minimum of information explicit has been observed. This could be due to the prevalent practice of using much gesturing, 'finger talk' pantomime while talking. Another factor could be that much of the implicit information is usually already general knowledge or can be inferred from the surrounding circumstances. Warnayakas also firmly believe that when someone doesn't understand something that has been said, then let him use his mouth and ask, and implied information is then usually made explicit for him.

Again, whether or not a syntactic NP is deleted or overt within the clause, the pronominal clitic cross-referencing remains unchanged.

From charts 2 and 3, therefore, several observations can be made concerning the selection of the subject and non-subject pronominal clitics which cross-reference the syntactic cases.

Firstly, ERGATIVE NPs are always cross-referenced by Order 1 subject clitics.

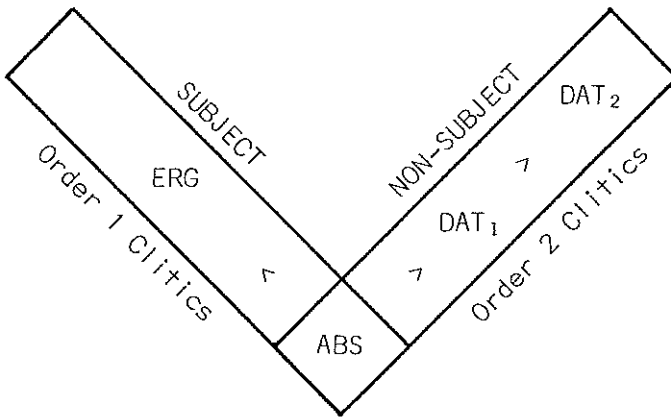
Secondly, DATIVE NPs are cross-referenced solely by Order 2 non-subject clitics.

Thirdly, ABSOLUTIVE NPs can be cross-referenced by either Order 1 or Order 2 clitics only when certain conditions obtain. These conditions are as follows: ABSOLUTIVE NPs will be cross-referenced by Order 1 subject clitics if and only if an ERGATIVE NP is not present or implied within the clause, that is, with I-verbs and BI-verbs only. If an ERGATIVE NP is implied or present in the clause, with T-verbs, the ABSOLUTIVE NP will be cross-referenced by Order 2 non-subject clitics if and only if there is no DATIVE NP present or implied in the clause.

The last observation to be made is that DAT₁ NPs are always cross-referenced unless there is a DAT₂ NP present in the clause.

These observations are summed up in chart 4 which shows the relative ranking of the syntactic cases.

CHART 4
Ranking of Cases



Here 'x < y' means 'x takes precedence in the cross-referencing over y', and conversely, 'y is superseded in the cross-referencing by x.'⁹

4. COMPARISON WITH THE ANALYSIS OF WARLPIRI BY K. HALE

To date much has been written on the subject of clause and person marking in Warlpiri, most notably by Kenneth Hale. In his article 'Person Marking in Warlpiri' (1973), Hale presents a concise description of auxiliary (catalyst) positioning, subject person markers, and agreement between the auxiliary pronouns (pronominal clitics) and the syntactic cases within the clause. In section 7 he proceeds to talk about other clitic sequences which are affixed to the auxiliary model root to form, in my terminology, the catalyst complex.

Hale's analysis results in a third column added to chart 1, and the entries in this third column are identical with those of the second column except for third person singular. In my view this constitutes an over-differentiated paradigm and is less preferable than the analysis which I have presented above.

Hale states 'Where the direct object is inanimate, apparently, a clitic may be suppressed, as in (59) [my (28)]; but where the direct object is animate, a phonologically constituted clitic may not be suppressed. This yields an irresolvable conflict in the case of certain sequences of the type presently under discussion, accounting for the ill-formedness of such strings as those in (60)' (1973:334).

To cite Hale's example:

(30)	(Hale's 60b)	<i>Ngarrka-ngku</i>	<i>kapi-Ø-ji</i>	<i>nyuntu-Ø</i>
		man-ERG	CAT-3sg-1sg	you-ABS
		<i>punta-rni</i>	<i>ngaju-ku</i>	
		take away from-NONPAST	I-DAT	

'The man will take you away from me.'

I believe Hale is incorrect in setting forth the criteria of animate versus inanimate as the explanatory principle involved. (In footnotes 1 and 22 of his paper, Hale alludes to the tentative nature of his conclusions.)

Having tested (30) with a number of Warlpiri speakers, I found it not only well-formed but quite acceptable although situationally unlikely. Therefore (30) represents a counter-example to Hale's claim that where the direct object is animate, a phonologically constituted clitic cannot be suppressed. In both (29) and (30) it is not a question of one of the putative object and dative clitic sequences being suppressed, because there is no sequence of two non-subject clitics involved, but rather selection of one clitic according to the ranking of cases.

A further problem arises when Hale states that '... a sequence of subject followed by dative object may be further extended by the clitic /-rɪa/' (1973:335). He cites as an example:

(31)	(Hale's 64)	<i>Ngajulu-rɪu</i>	<i>ka-rna-ngku-rɪa</i>	<i>karli-ki</i>
		I-ERG	CAT-1sg-2sg-3sg	boomerang-DAT
		<i>warri-rni</i>	<i>nyuntu-ku</i>	
		seek-NONPAST	you-DAT	

'I am looking for the boomerang for you.'

(Note that I am indicating morpheme breaks within the catalyst complex as Hale did, not as I would.)

been shown to be a viable analysis in the preceding sections. The presence of *-rʔa* is due to the application of the '*/-rʔa/* Addition' rule. Thus it is unnecessary to posit any principle based upon animateness. This in turn strengthens Hale's original statement, concerning the limiting of clitic sequences to subject-object.

1. Warlpiri is spoken by about 3,000 people comprising two major subtribes, the Warnayaka and Ngaliya. Population centers are at Yuendumu, Lajamanu, Willowra Station and Warrabri, all on the fringes of the Tanami Desert area within the Northern Territory of Australia. Data for this paper was gathered primarily at Lajamanu among speakers of the Warnayaka dialect. No attempt has been made to distinguish or account for any dialect differences which may exist.

My main sources of language data have been Mr Ned Jampijinpa, Mr Jerry Jangala and Mr Paddy Jangala, and to all of them I offer very special thanks.

I would also like to thank Mary Laughren, Northern Territory Department of Education linguist at Yuendumu, for her advice and helpfulness in supplying additional data and ideas. Thanks also to Bruce Waters, SIL linguist at Ramangining, who has consulted with me during the formulation of my ideas.

2. Clause-initial free pronouns are optionally marked for case. Clause-final free pronouns are obligatorily marked.
3. Several systems operate to neutralize number distinctions in the pronominal clitics. Basically these result in dual syntactic nominals being manifested by plural clitics. Thus the ambiguity concerning number in example (2).
4. PURPOSIVE case is also marked by the DATIVE case suffix *-ku* but is clearly distinct from it by virtue of its inability to be cross-referenced.
5. Simple past tense is marked by the absence of a catalyst, in which instance all pronominal clitics attach to the first word in the clause.
6. No attempt has been made to further sub-categorize verbs on the basis of whether they can or cannot accept and cross-reference a second DATIVE NP.
7. Some T-verbs such as *kanginypu-* 'fail to recognize' and *kanginypurda nya-* 'mis-hear', carry within themselves frustrated aspect. However these take ABSOLUTIVE NP non-subjects as do all other T-verbs.
8. I expect that rules governing deletions and clause word order will be discovered when text grammar is studied.

9. The symbolism is that used by David E. Johnson in his article 'On Relational Constraints on Grammar' (Johnson 1978:156). No attempt has been made here regarding possible application of my analysis to theoretical work in Relational Grammar as it is being developed by Comrie, Keenan, Morgan, Perlmutter, Postal, Ross and others.

APPENDIX 1

WARLPURI ORTHOGRAPHY

	apico- alveolar	apico-post alveolar	lamino-alveo- palatal	bilabial	dorso- velar
stops	t	rt	j	p	k
nasals	n	rn	ny	m	ng
laterals	l	rl	ly		
semi-vowels	y	r		w	
rhotics	rr	rd			
vowels	i	u	a		

Following is a list of abbreviations used in all language glosses:

ABS	absolute case
DAT ₁	dativ 1 case
DAT ₂	dativ 2 case
PUR	purposive case
ERG	ergative case
COM	comitative case
CAT	catalyst
PV	preverb
PAST	past tense inflection
NONPAST	present tense inflection

APPENDIX 1 - (continued)

TP	topicalizer
1	first person
2	second person
3	third person
sg	singular
du	dual
pl	plural
inc	inclusive
exc	exclusive

APPENDIX 2

Following are three oral texts and a vocabulary listing all the words found therein. In addition to the abbreviations used in the main body of this paper are the following:

PER	perlative case
ALL	allative case
INS	instrumental case
PUR	purposive case
PRO	progressive aspect
IMP	imperative mood
INF	infinitive

TEXT 1

'THE FIRESAW'

- Jerry Jangala

1. *Yimi-∅* *yi-rna* *wita-∅* *wangka-∅,* *yirra-rni*
 story-ABS CAT-1sg little-ABS say-NONPAST put-NONPAST
 nyampu-rla *wirlinyi-warnu-∅.*
 here-LOC hunting-from-ABS

I want to say, put a little story here about hunting.

2. *Ya-nu-rnalu* *nyampu-ngurlu-ju* *marru-ngurlu.*
 go-PAST-1plex here-ABL-TP house-ABL

We (exc.) went from this house.

3. *Karlarra-rnalu* *ya-nu* *yiwarra-wana* *mutika-kurlu,*
 west-1plex go-PAST road-PER car-COM
 ngajulu-∅, *Jampijinpa-jarra-∅,* *Napangardi-∅*
 I-ABS skin group-two-ABS skin group-ABS
 Nungarrayi-∅, *kurdukurdu-∅.*
 skin group-ABS children-ABS

We went west along the road with a car; myself, the two Jampijinpas, Napangardi, Nungarrayi, and the children.

4. *Ya-nu-rnalu* *karlarra...*
 go-PAST-1plex west

We went west...

5. *Yirdiyi-∅* *yangka-∅* *kuja* *ka-∅*
 road-ABS aforementioned-ABS that CAT-3sg
 nguna-mi-rra *Yurnturmu-kurra* *manu* *Nangkurdu-kurra.*
 lie-NONPAST-thither Yuendumu-ALL and Nangkurdu Lake-ALL

That is the road which lies toward Yuendumu and Nangkurdu Lake.

6. *Ngula-rmalu ya-nu Wiyala-kurra.*
 relator-1plex go-PAST Wiyala-ALL

Then we (exc.) went towards Wiyala.

7. *Ngula-rmalu jupu karri-ja yali-rla-juku.*
 relator-1plex stop-PAST there-LOC-still.

Then we (exc.) stopped right there.

8. *Yama-ngka-lpa-rmalu nyina-ja.*
 shade-LOC-CAT-1plex sit-PAST

We (exc.) were sitting in the shade.

9. *Jitijiti-ja-rmalu mutika-ngurlu.*
 dismount-PAST-1plex car-ABL

We dismounted from the car.

10. *Jumarrpa-lku-rmalu ma-nu miyi-ø kapi ngapa-ø.*
 belongings-then-1plex get-PAST food-ABS and water-ABS

Then we (excl.) got our things, the food and water.

11. *Ya-nu-rmalu yama-kurra.*
 go-PAST-1plex shade-ALL

We went towards the shade.

12. *Japu-rnu-rna-palangu Jampijinpa-jarra-ø,*
 ask-PAST-1sg-2du skin group-two-ABS

I asked the two Jampijinpas,

'Matches-ji ka-npala marda-rni palka-ø?'
 matches-TP CAT-2du have-NONPAST present-ø

'Do you two have matches on hand?'

13. *Jampijinpa-kari-ø-ji wangka-ja, 'Lawa'.*
 skin group-other-ABS-TP say-PAST no

The other Jampijinpa said, 'No'.

14. *Jinta-kari- ϕ -lki-ji* *wangka-ja,* 'Lawa, *matches-wangu'*.
 one-other-ABS-then-TP say-PAST no matches-without
 Then the other one said, 'No, (we're) without matches'.
15. *Ngaju-rma* *wangka-ja* 'Kala *nyarrpa* *ma-ni-rlipa*
 I-1sg say-PAST and what/how do-NONPAST-1plinc
 nyampu- ϕ -ju *nalija- ϕ ?'*
 this-ABS-TP tea-ABS
 I said, 'And how will we make this tea?'
16. *Jinta-kari- ϕ -ji* *wangka-ja* *Jampijinpa-kari- ϕ ,*
 one-other-ABS-TP say-PAST skin group-other-ABS
 'Jimanypa- ϕ -rlipa- ϕ *ngurrju ma-ni'*.
 firesaw-ABS-1plinc-3sg make-NONPAST
 The other Jampijinpa said, 'Let's make a firesaw'.
17. *Ngaju-rma* *wangka-ja,* 'Yuwayi, *ngulajuku!'*
 I-1sg say-PAST yes OK
 I said, 'Yes, OK!'
18. *Ya-nu-rma.*
 go-PAST-1sg
 I went.
19. *Watiya- ϕ -rma* *paka-rmu* *mayinka-kurlu-rlu*
 tree-ABS-1sg strike-PAST axe-COM-INS
 linji-jarra- ϕ *jirrama- ϕ .*
 dry-two-ABS two-ABS
 I cut wood with an axe, two dry pieces.
20. *Ka-ngu-rma* *pina* *yama-kurra*
 carry-PAST-1sg back shade-ALL
 I carried it back to the shade.

21. *Jungajuku yirra-rnu-rna-rġa marna-∅*
 straightway put-PAST-1sg-3sg grass-ABS
yardi jardi.i-∅ ngulajangka-ju
 dry seed (species)-ABS after that-TP
puluku-kurlangu-∅-lku kuna-∅.
 cow-possessive-ABS-then dung-ABS

Straightway I put grass and dry seeds into it, and after that then cow dung.

22. *Jungajuku-rlujarra-∅ rduyulu-ngu jimanypa-∅-lku.*
 straightway-1duexc-3sg make a smoky fire-PAST firesaw-ABS-then

Straightway we two (exc) made the firesaw smoke.

23. *Luwa-rnu-rlujarra-∅.*
 saw-PAST-1duexc-3sg

We sawed (literally shot) it.

24. *Lawa-wiyi kamparru-warnu-ju.*
 nothing-first first-from-TP

There was nothing from that first effort.

25. *Ngulajangka-ji jinta-kari-∅-lki-rlujarra-∅ yarda*
 after that-TP one-other-ABS-then-1duexc-3g again
luwa-rnu.
 saw-PAST

After that then we sawed again at it.

26. *Palka-∅-lku-rlujarra-∅ luwa-rnu jimanypa-∅-ji*
 present-ABS-then-1duexc-3sg saw-PAST firesaw-ABS-TP
Jampijinpa-rlu.
 skin group-ERG

We two (exc) then successfully sawed the firesaw, Jampijinpa (and I) did.

27. *Jungajuku rduyulu-ngu-rnalū-∅ jimanypa-*
 straightway make a smoky fire-PAST-1plexc-3sg firesaw

27. (cont.) *jangka-lku* *warlu- ϕ -ju* *ngurrju-nyayirmi- ϕ .*
CAU-then fire-ABS-TP good-very-ABS
Straightway then we (exc.) made a really good fire from the firesaw.
28. *Ngula-rnalu-nyanu* *nalija- ϕ -lku* *purra-ja.*
relator-1plex-ref tea-ABS-then cook-PAST
Then we (exc.) cooked tea for ourselves.
29. *Ngula-rna-jana* *ngaju- ϕ -ju* *wirlinyi- ϕ -lki.*
relator-1sg-3pl I-ABS-TP hunting-ABS-then
jurmta *ya-nu*
go away from-PAST
Then I went hunting away from them.
30. *Purdangirli-lpa-lu- ϕ* *purra-ja.*
behind-CAT-3pl-3sg cook-PAST
Behind they were cooking it (lunch).
31. *Nga-rnu-lu- ϕ .*
eat-PAST-3pl-3sg
They ate it.
32. *Mirntangali-ji-li- ϕ* *nga-rnu* *nyanungu-rlu-ju.*
noon-TP-3pl-3sg eat-PAST they-ERG-TP
At noon they ate it.
33. *Ngaka-iku-rna* *ngaju- ϕ* *ya-nu-rnu* *karli-*
later-then-1sg I-ABS go-PAST-hither boomerang
kirli- ϕ *jinta-kurlu- ϕ* *paka-rminjarla.*
COM-ABS one-COM-ABS hit-sequential
Later then I returned with one boomerang, having chopped it.
34. *Nyarrpa-rna- ϕ* *kuja* *ngula-ji* *ngurrju ma-nu.*
how-1sg-3sg thus relator-TP make-PAST
How is it then I made it/did thus? .

35. *Kala-rna-∅* *nya-ngu* *ngaju-ku-palangu.*
 CAT-1sg-3sg see-PAST I-DATIVE-ascending kinsman
 I used to see my father.
36. *Kala-∅-∅* *jimanypa-∅* *luwa-rnu.*
 CAT-3sg-3sg firesaw-ABS saw-PAST
 He used to saw the firesaw.
37. *Kala-∅-∅* *ngurrju ma-nu* *kuja-piya-rlu.*
 CAT-3sg-3sg make-PAST thus-like-ERG
 Just like that he used to make it.
38. *Ngulajangka-rlu* *pina-ngku-lku-rna-∅* *luwa-rnu.*
 because of that-ERG wise-ERG-than-1sg-3sg saw-PAST
 Because of that I now know (how to) saw one.
39. *Ngulajuku-rna-∅* *nyampu-∅-ju* *wita-∅* *jaru-∅-ju*
 finish-1sg-3sg this-ABS-TP little-ABS word-ABS-TP
yirri pura-ja.
 tell-PAST

I am finished following (telling) this little story.

'CHRISTIAN DANCES'

- Ned Jampijinpa

1. *Nyampu-rla* *ka-rlipa-jana* *marda-rni*
 here-LOC CAT-1plinc-3pl have-NONPAST
- marḍukuja-ϕ* *manu* *wati-ϕ* *ngula*
 woman-ABS and man-ABS relator
- ka-lu-ϕ* *pi-nyī* *purlapa-ϕ* *manu*
 CAT-3pl-3sg strike-NONPAST ceremony-ABS and
- yawulyu-ϕ* *wapirra-kurlangu-ϕ*
 woman's business-ABS rather-possessive-ABS

Here we (inc.) have men and women who dance (literally strike) public ceremonies and women's business belonging to God (Father).

2. *Mardukuja-rlu* *ngula* *ka-lu-ϕ* *yunpa-rni*
 woman-ERG relator CAT-3pl-3sg sing-NONPAST
- manu* *pi-nyī* *yawulyu-ϕ* *ngurrju-ϕ*
 and strike-NONPAST woman's business-ABS good-ABS
- manu* *wati-ngki* *ngula* *ka-lu-nyanu*
 and man-ERG relator CAT-3pl-ref
- yirra-rni* *kumawarri-ϕ* *wapirra-kurlangu-ϕ*
 put-NONPAST sacred designs-ABS father-possessive-ABS
- ngurrju-ϕ*
 good-ABS

As for the women, they sing and dance good women's business, and as for the men, they put sacred designs belonging to God on themselves.

3. *Yapa-ngku,* *ngula* *ka-lu-jana* *nya-nyī*
 people-ERG relator CAT-3pl-3pl see-NONPAST
- purlapa-kurra.*
 public ceremony-ALL

As for the people, they see them (as they dance) the public ceremony.

4. *Wuraji* *manu* *munga-ngka* *ya-ni-rni* *ka-lu.*
 evening and night-LOC go-NONPAST-hither CAT-3pl
- Evening and all night they come there.

5. *Purda nya-nyi* *ka-lu-∅* *wapirra-kurlangu-∅*
 hear-NONPAST CAT-3pl-3sg father-possessive-ABS
 yimi-∅ *ngurrju-∅.*
 story-ABS good-ABS

They hear God's good story.

'THE CROW AND THE BOY'

- Jerry Jangala

1. *Jinta-ngka kirri-ngka kujalpa-lu nyina-ja*
 one-LOC camp-LOC relator-CAT-3pl sit-PAST
jukurrrpa-∅.
 dreaming-ABS

There was one camp where the dreamings lived.

2. *Ngula-lu-rla jaalyma-nu kurdu-ku marlurlu-ku,*
 relator-3pl-3sg whisper-PAST child-DAT₁ initiate-DAT₁
ngati-nyanu-∅, kirda-nyanu-∅, pimirdi-nyanu-∅
 mother-ref-ABS father-ref-ABS mother's sisters-ref-ABS
jamirdi-nyanu-∅.
 father's, sister's sons-ref-ABS.

They were plotting and planning for the young boy initiate, that is, his mothers, fathers, aunties, and cousins were.

3. *Ngarru-rnu-lu-jana juka-patu-rlu-ju.*
 tell-PAST-3pl-3pl guardians-pl-ERG-TP

The guardians told them.

4. *Wangka-ja-lu-jana juka-patu-ju ngula-ku-ju,*
 say-PAST-3pl-3pl guardians-pl-TP relator-DAT-TP

The guardians talked to them concerning him.

- 'Karinganta yi-rnalu-∅ nyampu-∅-ju ngarrka-∅*
 declarative CAT-1plex-3sg this-ABS-TP man-ABS
kiji-rni.'
 throw-NONPAST.

'It is certainly our intention to initiate (literally "throw") this man.'

5. *Jungajuku turnu jarri-ja-lu-rla.*
 straightway gather-PAST-3pl-3sg

Straightway they gathered around him.

6. *Turnu jarri-ja-lu 'marnakurra warnukurra'.*
 gather-PAST-3pl name of ceremony

They gathered together for the ceremony.

7. *Ngula-lpa-lu-nyanu* *wangka-ja* *juka-patu- ϕ -ju,*
 relator-CAT-3pl-ref say-PAST guardian-pl-ABS-TP

Then the guardians said to each other,

'*Nyampu-rla-juku-nya-rlipa- ϕ* *marda-rmi* *yantarli-jiki.'*
 here-LOC-still-query-1plinc-3sg hold-NONPAST nearby-still

'Should we hold him right here nearby?'

'*Paka-rmi-rlipa- ϕ* *kurdiji-rli-ji?'*
 strike-NONPAST-1plinc-3sg shield-ERG-TP

'Should we dance the kurdiji ceremony?'

8. *Wangka-ja-lu-nyanu* *panu-kari- ϕ -ji* *juka-patu- ϕ -ju,*
 say-PAST-3pl-ref many-other-ABS-TP guardian-pl-ABS-TP

Many other of the guardians said to each other,

'*Karinganta-rlipa- ϕ* *yilya- ϕ* *jakurdukurdu- ϕ ,*
 declarative-1plinc-3sg send-NONPAST initiation tour-ABS

yinga- ϕ -jana *yapa- ϕ* *warru* *turnu ma-ni*
 CAT-3sg-3pl people-ABS around gather (T-verb)-NONPAST

ngarrka- ϕ .'
 man-ABS

'We should certainly send him on his initiation tour so that he can gather together men from all around.'

9. *Jungajuku* *kaarnka- ϕ -ji- ϕ -jana* *wangka-ja,*
 straightway crow-ABS-TP-3sg-3pl say-PAST

'*Ywayi,* *ngajulu-rlu* *ka-rma- ϕ* *ka-nyi*
 yes I-ERG CAT-1sg-3sg take-NONPAST

jarrawarnu-rlu-ju.'
 guardian-ERG-TP

Straightway crow said to them, 'Yes, I'm the guardian taking him.'

10. *Jungajuku-lu- ϕ* *mapa-rnu* *jara-ngku* *yurlpa-ngku.*
 straightway-3pl-3sg rub-PAST fat-INS ochre-INS

Straightway they rubbed him with fat and ochre.

11. *Yilya-ja-lu-palangu.*
 send-PAST-3pl-3du

They sent those two.

12. *Jirranganja- ϕ -rla* *ya-nu* *kaarnka* *papardi-nyanu- ϕ*
 'having' PV-3sg-3sg go-PAST crow-ABS older brother-ref-ABS

kurdu-ku-ju *marlurlu-ku.*
 child-DAT₁ initiate-DAT₁
 Having the young male initiate in his company, the crow, his older brother, went.
13. *Jirranganja- ϕ -rla* *ya-ninja* *ya-nu.*
 'having' PV-3sg-3sg go-INF go-PAST
 Having him in his company, he kept on going and going.
14. *Kulkurru-pala* *nguna-ja-rra.*
 halfway-3du lie-PAST-thither
 They (2) camped halfway.
15. *Ya-nu-pala* *mungalyurru-kari- ϕ -lki.*
 go-PAST-3du morning-other-ABS-then.
 Then they (2) went the next morning.
16. *Ngula- ϕ -rla* *ngapa- ϕ -ji* *ngayi* *parlu pu-ngu*
 relator-3sg-3sg water-ABS-TP 'benefactive' PV find-PAST

mulju- ϕ -ju.
 soak-ABS-TP
 Then he found some soak water for him.
17. *Ngula- ϕ -rla* *mulju-ku-ju* *karla-ja.*
 relator-3sg-3sg soak-DAT₁-TP dig-for-PAST
 He dug for water.
18. *Wita-ngka-rra- ϕ -rla* *karla-ja.*
 little-LOC-thither-3sg-3sg dig for-PAST
 In a little hole he dug for it.
19. *Ngapa- ϕ -ji- ϕ - ϕ* *palka ma-nu* *kankarlarra-ngurlu-juku*
 water-ABS-TP-3sg-3sg expose-PAST along the topside-ABL-still

yangka- ϕ *lurlju-ngurlu* *manu* *parduna-rla-juku.*
 aforementioned-ABS hill-ABL and dry-LOC-still
 From along the top side of that same dry hill he exposed water.
20. *Wita-ngka-rra- ϕ - ϕ* *kaninjarra* *karla-ja.*
 little-LOC-thither-3sg-3sg downward dig-for-PAST
 He dug downwards in that little (soak).
21. *Palka ma-nu- ϕ - ϕ .*
 expose-PAST-3sg-3sg
 He exposed it.

22. *Nga-rmu- ϕ - ϕ* *ngapa- ϕ -ji* *wiri-ngki-wiyi.*
 drink-PAST-3sg-3sg water-ABS-TP big-ERG-first
 The big one drank water first.
23. *Kurdu-purdimpa- ϕ -lku- ϕ* *ya-nu-rmu.*
 child-diminutive-ABS-then-3sg go-PAST-hither
 Then the little fellow came up.
24. *Ngula-lku- ϕ* *yuka-ja* *kaninjarra*
 relator-then-3sg enter-PAST downwards
 Then he descended into it (the soak).
25. *Nga-rminjunu* *ngapa- ϕ -ju*
 drink-PAST PRO water-ABS-TP
 He went drinking water.
26. *Nguna-ja-pala.*
 lie-PAST-3du
 They (2) camped.
27. *Yarda-pala* *yarnka-ja* *mungalyurru-kari- ϕ -lki.*
 again-3du set off-PAST morning-other-ABS-then
 Again they (2) set off then the next morning.
28. *Ya-nu-pala...*
 go-PAST-3du
 They (2) kept on going.
29. *Kulkurru kulkurru-juku- ϕ -palangu* *mirntangalijarri-ja.*
 halfway-still-3sg-3du become morning-PAST
 Halfway, morning broke on those two.
30. *Ngula- ϕ - ϕ* *yampi-ja-rra* *kurdu- ϕ -ju* *yama-ngka.*
 relator-3sg-3sg leave-PAST-thither child-ABS-TP shade-LOC
 He left the child in the shade.
31. *Nyanungu- ϕ -lku- ϕ* *ya-nu* *mulju-kurra.*
 he-ABS-then-3sg go-PAST soak-ALL
 Then he (emphatic) went to the soak.
32. *Mulju- ϕ -ju* *jungajuku* *pangu-rnu* *pangu-rmu* *pangu-rmu.*
 soak-ABS-TP straightway dig-PAST dig-PAST dig-PAST
 Straightway he dug and dug and dug the soakage.

33. *Palka ma-nu- ϕ - ϕ ngapa- ϕ -ji.*
 expose-PAST-3sg-3sg water-ABS-TP
 He exposed the water.
34. *Yangka-piya- ϕ -yijala wita-ngka-rra karla-ja.*
 aforementioned-like-ABS-also little-LOC-thither dig for-PAST
 Just like in that other little soak, he dug for it.
35. *Nga-rmu- ϕ - ϕ wiri-ngki-wiyi*
 drink-PAST-3sg-3sg big-ERG-first
 The big one drank first.
36. *Yangka yali- ϕ kurdu- ϕ yama-jangka-lpa- ϕ*
 aforementioned that-ABS child-ABS shade-LOC-CAT-3sg
ya-nu purdangirli-warnu- ϕ
 go-past behind-from-ABS
 That previously mentioned boy was coming from behind from the shade.
37. *Ya-nu-rmu- ϕ*
 go-PAST-hither-3sg
 He came up.
38. *Wangka-ja- ϕ -r \acute{l} a, 'Ngapa- ϕ palka- ϕ . Yalumpu- ϕ*
 say-PAST-3sg-3sg water-ABS present-ABS that(closeby)-ABS
kaninjarra nga-nja. '
 downward, deep drink-IMP
 He (crow) said to him, 'There's water here. Drink it down below.'
39. *Jungajuku kurdu-pardu- ϕ jiti-ja.*
 straightway child-diminutive-ABS descend-PAST
 Immediately the little boy went down.
40. *Marlurlu- ϕ (sic) ngapa- ϕ nga-rninjumu.*
 initiate-ABS water-ABS go and drink-PASTPRO
 The initiate went down and drank water.
41. *Ngula-lpa- ϕ pina-lku warrka-rminja ya-nu*
 relator-CAT-3sg back-then climb-INF go-PAST
kankarlarra-kari lurlju-kurra.
 up-other hill-ALL
 Then he climbed back upwards and went towards the hill.

42. *Nyanungu-r̄lu-∅-∅* *yarrirmi parr̄ka-ja* *yama-ngurlu.*
 he-ERG-3sg-3sg attack-PAST shade-ABL
 (emphatic)
 He attacked him from the shade.
43. *Yalumpu-r̄lu-juku-∅-∅* *paka-r̄mu.*
 that-ERG-still-3sg-3sg hit-PAST.
 That one struck him dead.
44. *Kakarda-∅-∅-∅* *rdungkur̄rpaka-r̄mu.*
 nape of neck-ABS-3sg-3sg smash-PAST
 He smashed him in the nape of his neck.
45. *Yama-kur̄ra-∅-nyanu* *ka-ngu*
 shade-ALL-3sg-ref carry-PAST
 He carried him to the shade for himself.
46. *Pur̄ra-ja-∅-nyanu* *kuyu-∅-l̄ku.*
 cook-PAST-3sg-ref meat-ABS-then
 Then he cooked the meat for himself.
47. *Ngula-∅-∅* *nga-r̄mu* *yalumpu-r̄lu-juku.*
 relator-3sg-3sg eat-PAST that-ERG-still
 That one certainly ate it.
48. *Kuyu-∅-l̄ku-l̄pa-∅-∅* *nga-r̄mu.*
 meat-ABS-then-CAT-3sg-3sg eat-PAST
 Then he was eating the meat.
49. *Jara-∅-ji-l̄pa-∅-∅* *palka-∅-juku* *marda-r̄mu*
 fat-ABS-TP-CAT-3sg-3sg present-ABS-still have hold-PAST
wita-kari-∅-ji.
 little-other-ABS-TP
 He still had present a little bit of the fat.
50. *Ngula-ngurlu-ju-l̄pa-∅-∅* *palka-kurlu-juku* *warru*
 relator-ABL-TP-CAT-3sg-3sg present-COM-still around
yungku-r̄mu *warlu-∅-ju* *kuja-pur̄da* *kuja-pur̄da.*
 light-PAST fire-ABS-TP thus-toward thus-toward
 From there still having that bit (of fat) he was lighting
 fires all around this way and that.

51. *Yungku-rmu- ϕ - ϕ warru.*
 light-PAST-3sg-3sg around
 He lit them around.
52. *Kulanganta-lpa- ϕ -rla yijardu-kurla*
 counterfactual-CAT-3sg-3sg true-certainly
jirrnganja rdi ji ka-ngu-rra
 'having' PV set line of fires-PAST-thither
kuja-purda-rlu.
 thus-towards-ERG
 It certainly wasn't true that he, having (that little bit of fat),
 was just going along setting fires away from them.
53. *Kala lawa-ngka!*
 but no-LOC
 But no, not for that reason!
54. *Yimirru-ngu-lpa- ϕ -jana yangka*
 trick-PAST-CAT-3sg-3pl aforementioned
pur dangirli juka-ratu- ϕ
 behind guardians-pl-ABS
 He was tricking those previously mentioned guardians
 behind.
55. *Yarnka-ja- ϕ pina nyanungu-kari- ϕ -lki.*
 set off-PAST-3sg back he-other-ABS-then
 Then he (emphatic) set off back.
56. *Jara- ϕ -lpa- ϕ - ϕ wita- ϕ marda-rnu langa-ngka*
 fat-ABS-CAT-3sg-3sg little-ABS have hold-PAST ear-LOC
 He was holding a little bit of fat (behind) his ear.
57. *Pina- ϕ ya-nu*
 back-3sg go-PAST
 He went back.
58. *Kulanganta kaji- ϕ -jana yu-ngu yapa-kari*
 counterfactual CAT-3sg-3pl give-PAST people-other
ki-lki.
 DAT₁-then.
 It wasn't as if he gave him to other people then.

59. *Kulanganta kaji-li-∅ yapa-kari-rli-lki*
 counterfactual CAT-3pl-3sg people-other-ERG-then
ka-ngu.
 take-carry-PAST
 It wasn't as if other people had taken him then.
60. *Ya-nu-∅ pina jurru-kurra.*
 go-PAST-3sg back same place-ALL
 He went back to the same camp.
61. *Ngula-lpa-∅ yangka pina-rni purla-nja*
 relator-CAT-3sg aforementioned back-hither yell/cry-INF
ya-nu.
 go-PAST
 He, the previously mentioned (crow) one, was going along yelling.
62. *Pur-la-nja-rra-∅ ya-nu.*
 cry-INF-thither-3sg go-PAST
 He went along yelling.
63. *Jungajuku-lu turnujarri-ja*
 straight-3pl gather-PAST
 Straightway they gathered together.
64. *Kulanganta-∅ panu-ku-kurla yapa-ku*
 counterfactual-3sg many-PUR-still people-PUR
warru parnkaja.
 around run-PAST
 It's not true he was running all around to get that mob of people.
65. *Nganta-lpa-∅ kuja-purda-kari karri-ja-rra.*
 reportative-CAT-3sg thus-towards-other stand-PAST-thither
 He was supposedly standing the other way.
66. *Nya-ngu-lu-∅.*
 see-PAST-3pl-3sg
 They saw him.
67. 'Kari kuja nyampu-∅-ju jinta-∅!'
 only thus this-ABS-TP one-ABS
 'Hey, there's only one!'

68. *Jinta-∅ nya-ngu-lku-waja-lu-∅.*
 one-ABS see-PAST-then-reported speech-3pl-3sg.

Reportedly then they saw but one.

69. *Ngula-lpa-lu-∅ japu-rnu-lpa-lu-∅,*
 relator-CAT-3pl-3sg ask-PAST-CAT-3pl-3sg

They were asking him.

'*Nyarrpara kala kuja kurdu-∅-ju?*'
 where and thus child-ABS-TP

'And where is the child?'

70. '*Yinya kuja-lu-∅ ka-nganya-rra murma-juku*
 there relator-3pl-3sg carry-NONPAST-hither yet-still
 PRESENTATIONAL

kuja-purda-juku.
 thus-towards-still

'It's over there that they are now still taking him away that way.'

Kala-rna wuukayi-∅-lki pina ya-nu.
 and-1sg tired-ABS-then back go-PAST

'But I then came back all tired out.'

71. *Nya-ngu-lpa-lu-∅*
 see-PAST-CAT-3pl-3sg

They were watching him.

72. *Miyimiyi nya-ngu ngari-lpa-lu-∅.*
 examine-PAST only-CAT-3pl-3sg

They were only examining him closely.

73. *Jungajuku yama-kurra ya-nu-rra*
 straightway shade-ALL go-PAST-thither

So he went away towards the shade.

74. *Wurra-ngku-lu-∅ yampi-ja ngarrurda-wangu-rlu.*
 yet-ERG-3pl-erg leave-PAST fear -without-ERG

Without fear they left him yet for a while.

75. *Miyimiyi nya-ngu-lpa-lu-∅, manu parnta nya-ngu-lu-rla*
 scrutinize-PAST-CAT-3pl-3sg and smell-PAST-3pl-3sg

jara-∅-ji yali-∅
 fat-ABS-TP that-ABS

They were scrutinizing him, and they smelled that fat on him.

76. *'Nyampu-φ, nyampu-φ-φ-φ-juku paka-rnu.*
 this-ABS this-ABS-3sg-3sg-certainly hit-PAST

'This, this one certainly killed him

Lawa-ngka ka-φ-ngalpa nyampu-rlu-ju yimirri-nyi
 nothing-LOC CAT-3sg-1plinc this-ERG-TP trick-NONPAST

For no reason at all this one is tricking us.'

Paka-rminja-rla-φ-φ nga-rnu nyanungu-rlu
 hit-INF-sequence-3sg-3sg eat-PAST he-ERG

kuyu-φ-lku. '
 meat-ABS-then

After killing him, he (emphatic) then ate him as meat.'

77. *Nyina-ja-lpa-φ yana-ngka-ji.*
 sit-PAST-CAT-3sg shade-LOC-TP

He was sitting in the shade.

78. *Yangka-φ-lpa-lu yali-φ yapa-kari-φ*
 aforementioned-ABS-CAT-3pl that-ABS people-other-ABS

pinapina ya-nu, manu-lpa-lu-φ pu-ngu-lu-φ
 comeback-PAST and-CAT-3pl-3sg dance-PAST-3pl-3sg

yalumpu-rla-juku 'marnakurra warnukurra'-rla-rlu.
 that-LOC-still name of ceremony-LOC-ERG

Those aforementioned other people all went back, and they danced the ceremony at the ceremonial place.

79. *Pu-ngu-lu-φ pu-ngu-lu-φ pu-ngu-lu-φ*
 dance-PAST-3pl-3sg dance-PAST-3pl-3sg dance-PAST-3pl-3sg

They danced and danced and danced it.

80. *Pwarri lpa-lpa-lu-φ pu-ngu*
 body painting-CAT-3pl-3sg do-PAST
nyanungu-nyangu-rlu-lku yapa-ngku.
 he-possessive-ERG-then people-ERG

Then they, his people did the body painting.

81. *Yirra-rnu-lu-φ*
 put-PAST-3pl-3sg

They put it there.

82. *Ngula-ku-lku-lu-r1a,* *wirrp1yi-ji-lpa-lu-r1a*
 relator-PUR-then-3pl-3sg 'entrap' PV-TP-CAT-3pl-3sg
 parnka-ja.
 run-PAST

Then for that, they ran over to entrap him.

83. *Yaja-rninja* *parnka-ja-lpa-lu-ø*
 enlise-INF run-PAST-CAT-3pl-3sg

They were running there enlisting him.

84. *Putalpa-lu-ø* *yaja-rninja* *parnka-ja.*
 try-CAT-3pl-3sg enlist-INF run-PAST

They tried unsuccessfully running over and enlisting him.

85. *Wangka-ja-lpa-lu-r1a,* *'Yinya-waja-npa* *kuja*
 say-PAST-CAT-3pl-3sg over there-reportedly-2sg relator
 kirda-puraji-kirlangu, *yi-npa* *nya-nyi*
 father-your-possessive CAT-2sg see-NONPAST
 puwarri1pa-ø. '
 body painting-ABS

They were saying to him, 'Your father reportedly (wants) you over there so that you can see his painting.'

86. *Ngula-lpa-ø* *nyanungu-ø-ju* *wangka-ja,* *'Pina*
 relator-CAT-3sg he-ABS-TP say-PAST wise
 ka-rna *nyina* *nya-nja-warmu-kari-ø'*
 CAT-1sg sit see-INF-from-other-ABS

Then he (emphatic) said, 'I already know that one, having seen it another time.'

- Nyampu-ø-ja-rna* *wirriji-ø-lki* *luwa-rni*
 this-ABS-emphatic-1sg hairstring-ABS-how spin-NONPAST
 nyampu-r1a-juku.
 here-LOC-still

'Now I'm just going to spin this hairstring right here.'

87. *Lawa-juku* *puta-lu-ø* *yaja-rnu*
 nothing-still try-3pl-3sg enlist-PAST

They still couldn't enlist him.

88. *Ngaka-lpa-lu-r1a* *yarri-rni* *ya-nu*
 later-CAT-3pl-3sg hostile-PV-hither go-PAST

jirrana-kari-∅ *nyanungu-ku-lku* *jimarri-nyanu.*
 two-other-ABS he-DAT-then circumcisors-ref

Later then two other of his circumcisors approached him threateningly.

89. *Yaja-rmu-pala-∅*
 enlist-PAST-2du-3sg

They enlisted him.

90. *Wangka-ja-pala-rla.*
 say-PAST-2du-3sg

They were talking to him.

91. *Wunguma-ninja-ku-wiyi* *yinga-∅-∅* *yarriki-nyanu*
 see/look-INF-PUR-first CAT-3sg-3sg father-ref

wirripiyi *yirra-rmu-rmu* *puwarrilpa-∅* *kuja*
 'entrap' PV put-PAST-hither body painting-ABS thus
yinya.
 there.

It was only to look at first that his father put (to entrap) that body painting there.

92. *Ngaka-∅-rla* *ngula-ku* *yalya jarri-ja*
 later-3sg-3sg relator-PUR decide-PAST

jimarri-nyanu-ku.
 circumcisor-ref-DAT₁

For that reason later he decided (in favor of) his circumcisors.

93. *Wangka-ja-∅-palangu,* 'Ngari ka-rna *kuja*
 say-PAST-3sg-3du only CAT-1sg thus

parlpa-∅ *kuja-∅-rla* *rdanpa-rni.*
 circumcisee-ABS relator-3sg-3sg accompany-NONPAST

He said to those two, 'I the circumcisee will only accompany him (my circumcisor).

Kala kulalpa-rna-∅ *ya-ntarla* *panu-kari-ki-ji.'*
 but CAT-1sg go-IRREALIS many-other-PUR-TP

But I can't/won't go for anyone else.'

94. *Jungajuku* *ya-nu-rmu.*
 straightway go-PAST-hither

Straightway he came up.

95. *Kulkurru-jarra- ϕ -lu- ϕ* *kutu-juku* *yirra-rnu*
 halfway-two-ABS-3pl-3sg close-still put-PAST
nya-nja-ku, *yinga- ϕ - ϕ* *nya-nyi* *puwarri ϕ pa- ϕ*
 see-INF-PUR CAT-3sg-3sg see-NONPAST painting-ABS
yalumpu- ϕ *yaku- ϕ*
 that-ABS dancer- ϕ

They put him right in their midst to see it, in order that he see that painted dancer.

96. *Warrukirdikirdi-lpa-lu* *karri-ja.*
 encircling-CAT-3pl stand-PAST

They were standing all around in a circle.

97. *Kala rdaku- ϕ -ju-lu- ϕ* *nyurru-juku* *pangu-rnu,*
 but hole-ABS-TP-3pl-3sg ready-still dig-PAST
manu-lu- ϕ *warlu- ϕ* *wiri- ϕ* *yirra-rnu.*
 and-3pl-3sg fire/firewood-ABS big-ABS put-PAST

But they had already dug a hole and put a big fire in it.

98. *Jungajuku muku- ϕ* *pu-ngu-rnu* *yali- ϕ*
 straightway all-ABS do-PAST-hither that-ABS
puwarri ϕ pa- ϕ
 painting-ABS

So straightway he did toward him all that painting (ceremony).

99. *Milki yirra-rnu- ϕ -rla* *yalumpu-rla-juku*
 show-PAST-3sg-3sg that-LOC-still

He showed it to him right there.

100. *Yarnka-ja-lku-lu-rla* *yangka-ji* *kaarnka-ku*
 grab-PAST-then-3pl-3sg aforementioned-TP crow-DAT₁

Then they grabbed that aforementioned crow.

101. *Ma-ninja-rla-lu- ϕ* *julyur ϕ kuju-rnu* *warlu-kurra.*
 get-INF-sequencer-3pl-3sg toss into-PAST fire-ALL

Getting him, they tossed him into the fire.

102. *Warlu-ngku- ϕ - ϕ* *janika-ja* *muku- ϕ*
 fire-ERG-3sg-3sg burn-PAST all-ABS

The fire burned him up.

103. *Ngula-ngur'lu-nya* *yalumpu- ϕ -juku* *kaarnka- ϕ*
 relator-ABL-emphatic that-ABS-still crow-ABS

kuja *panu jarri-ja-lku-lu*
 relator become many-PAST-then-3pl

It was certainly from that place that many crows came out of.

104. *Muku- ϕ -lku- ϕ* *paarpardi-ja.*
 all-ABS-then-3sg fly-PAST

All of them then flew.

105. *Ngari-lki-lpa- ϕ* *rdulypardulypa ngarnu!*
 only-then-CAT-3sg explode from-PAST

Why, they were just exploding out of there!

106. *Muku- ϕ -rra-lpa- ϕ* *pardi-ja* *kaarnka-lku*
 all-ABS-thither-CAT-3sg rise-PAST crow-then

Then all the crows were rising out.

107. *Ngula jangka-nya-nganta* *ka- ϕ* *kuja*
 after that-emphatic-reportedly CAT-3sg relator

yalumpu- ϕ *maru- ϕ -lku* *nyina*
 that-ABS black-ABS-then sit/be

And supposedly that's why those ones are now black.

VOCABULARY

J

<i>jaalyma-</i>	IV.5,	plot against, plan for
<i>Jakurdukurdu</i>	noun,	young boy's initiation tour
<i>jamirdi</i>	noun,	FaSiSo, FaSiDa
<i>janka-</i>	TV.1,	burn, cook it
<i>janka-</i>	IV.1,	burn
<i>japi-</i>	TV.2,	ask
<i>jara</i>	noun,	fat, oil, grease
<i>jaru</i>	noun,	word, language, tale
<i>jarrawarnu</i>	noun,	guardian, worker in a ceremony
<i>jimanypa</i>	noun,	firesaw, firesaw method
<i>jimarri</i>	noun,	circumciser
<i>jinta</i>	noun,	one
<i>jirrama</i>	noun,	two
<i>jirrnganja</i>	preverb,	having, possessing, with
<i>jiti-</i>	IV.1,	dismount
<i>juka</i>	noun,	guardian
<i>jukurpa</i>	noun,	the 'dreaming'
<i>julyurlkiji-</i>	TV.2,	toss it into (fire or water)
<i>jungajuku</i>	adverbial link	straightway, thus
<i>jupukarri-</i>	IV.1,	stop
<i>jurnarpa</i>	noun (mass),	goods, belongings, possessions
<i>jurnta</i>	preverb,	away from
<i>jurrku</i>	noun,	same camp, place

K

<i>ka-</i>	TV.3,	carry, take, bring
<i>kaarnka</i>	noun,	crow
<i>kakarda</i>	noun,	nape of the neck
<i>kala</i>	adverbial link	and, but

<i>karla-</i>	TV.1,	dig (for)
<i>karlarra</i>	noun,	west
<i>karli</i>	noun,	boomerang
<i>kamparru</i>	noun,	front of, ahead of
<i>kaninjarra</i>	noun,	downward, along the bottom
<i>kankarlarra</i>	noun,	upward, along the top
<i>kari</i>	ejaculative,	hey! certainly! absolutely!
<i>karinganta</i>	sentence particle,	assertive, assuredly
<i>kiji-</i>	TV.2	throw, initiate (as in <i>ngarrka kiji-</i>)
<i>kirda</i>	noun,	father, class of ceremonial bosses
<i>kirri</i>	noun,	camp
<i>kuja</i>	relator,	thus, so, which, who
<i>kulanganta</i>	sentence particle,	counterfactual
<i>kulkurru</i>	noun,	middle, halfway, midst
<i>kuna</i>	noun,	faeces, anus, bowel
<i>kunawarri</i>	noun,	sacred symbols, designs
<i>kurdiji</i>	noun,	shield, sacred ritual
<i>kurdu</i>	noun,	child, (pre-pubescent)
<i>kutu</i>	adverb	nearby, close
<i>kuyu</i>	noun,	meat, game, animal

L

<i>langa</i>	noun,	ear
<i>lawa</i>	interjection noun	no nothing
<i>linji</i>	noun,	dry, brittle
<i>lurlju</i>	noun,	hill, rise 'jump-up'
<i>lawa-</i>	TV.2	shoot, spin (hairstring), saw

M

<i>ma-</i>	TV.5,	transitivizing verb stem do, pick up, get
<i>marlurlu</i>	noun,	initiate
<i>manu</i>	conjunction,	and
<i>marna</i>	noun,	grass
<i>mapa-</i>	TV.2,	rub
<i>maru</i>	noun,	black
<i>marda-</i>	TV.2	have, hold
<i>mardukuja</i>	noun,	woman
<i>mayingka</i>	noun,	axe,
<i>marru</i>	noun,	house (Gurindji loan)
<i>milkiyirra-</i>	BTV.2,	show, demonstrate
<i>mirntangali</i>	noun,	noon
<i>miyi</i>	noun,	vegetable food
<i>miyimiyyinya-</i>	TV.3	scrutinize
<i>miku</i>	noun,	all, complete, total
<i>mulju</i>	noun,	soakage
<i>munga</i>	noun,	night
<i>mungalyurru</i>	noun,	morning
<i>mutika</i>	noun,	car (English loan)

N

<i>nalija</i>	noun,	tea
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NG

<i>nga-</i>	TV.4	eat, drink
<i>ngaju (lu)</i>	pronoun,	I, me
<i>ngaka</i>	adverb,	later, after
<i>ngapa</i>	noun,	water, any beverage
<i>ngari-ngayi</i>	sentence particle,	only, just, merely

<i>ngarrka</i>	noun,	man
<i>ngarri-</i>	TV.2,	tell, relate, swear
<i>ngarrurda</i>	noun,	awe, fear, surprise
<i>ngati</i>	noun,	mother
<i>ngula</i>	relator,	who, which, then ?
<i>ngulajangka</i>	conjunction,	after that, then
<i>ngulajuku</i>	sentence particle,	finish
<i>nguna-</i>	IV.1,	lie, rest, sleep, camp
<i>ngurrju</i>	noun,	good
<i>ngurrjuna-</i>	TV.5	make

NY

<i>nya-</i>	TV.3,	see
<i>nyanungu</i>	pronoun,	he, she, they
<i>nyampu</i>	pronoun,	this, this one
<i>nyarrpa</i>	pronoun,	what, how
<i>nyarrpara</i>	pronoun,	where
<i>nyina</i>	IV.1	sit, live, be
<i>nyurru</i>	adverb	ready, already

P

<i>paarpardi-</i>	IV.1,	fly
<i>paka-</i>	TV.2,	hit, strike, impinge upon, dance
<i>palka</i>	noun,	present, here, body
<i>palkama-</i>	TV.5,	find, expose, locate
<i>parlpa</i>	noun,	circumcisee
<i>parlupu-</i>	TV.3,	catch sight of
<i>panu</i>	noun,	many
<i>parnta nya-</i>	TV.3,	smell
<i>pangi-</i>	TV.2,	dig
<i>papardi</i>	noun,	older brother

<i>parduna</i>	noun,	dry
<i>pimirdi</i>	noun,	MoSi
<i>pina</i>	noun,	wise, knowledgable
<i>pina</i>	adverb,	back, reverse (of verb)
<i>pu-</i>	TV.3,	strike, kill, dance, do
<i>puluku</i>	noun,	cattle (English loan)
<i>pur̄la-</i>	IV.1,	shout, cry out
<i>pur̄lapa</i>	noun,	public ceremony
<i>pur̄dangir̄li</i>	noun,	behind, following
<i>pur̄danya-</i>	TV.3	hear, think, feel (refl.)
<i>pur̄ra-</i>	TV.1	cook, burn
<i>puta</i>	adverb,	try, attempt
<i>puwarr̄ilpa</i>	noun,	body painting

RD

<i>rdaku</i>	noun,	hole
<i>rdijika-</i>	TV.3,	set line of fires
<i>rdulypardulypanga-</i>	IV.4	explode out of
<i>rdungkur̄rpaka-</i>	TV.2,	shatter, smash
<i>rduyulu-</i>	TV.3,	set a smoky fire

T

<i>turnujarri-</i>	IV.1,	gather together
<i>turnuma-</i>	TV.5,	gather, muster them

W

<i>warlu</i>	noun,	fire, firewood
<i>wangka-</i>	IV.1,	speak, say, talk
<i>wapirra</i>	noun,	father/son, God
<i>warrka-</i>	IV.2	climb
<i>warru</i>	adverb,	around

<i>warrukirdikirdi</i>	noun,	encircling
<i>wati</i>	noun,	man
<i>watiya</i>	noun,	tree, wood, stick
<i>wirlinyi</i>	noun,	hunt
<i>wiri</i>	noun,	big
<i>wirriji</i>	noun,	hairstring
<i>wirripiyi</i>	preverb,	entrapping
<i>wita</i>	noun,	small, little
<i>wungu ma-</i>	TV.5,	see (restricted men's language)
<i>wuraji</i>	noun,	evening
<i>wuukayi</i>	noun,	tired, exhausted

Y

<i>ya-</i>	IV.5,	go, come
<i>yaja-</i>	TV.2	enlist
<i>yaku</i>	noun,	painted dancer
<i>yali</i>	pronoun,	that (far), over there
<i>yalyajarri-</i>	BI.1,	decide about
<i>yama</i>	noun,	shade, picture
<i>yampi-</i>	TV.1,	leave, let it alone
<i>yantarli</i>	adverb,	nearby
<i>yarnka-</i>	BIV.1,	grab for it
<i>yarnka-</i>	IV.1,	set off, leave
<i>yangka</i>	pronoun,	aforementioned one
<i>yapa</i>	noun,	people
<i>yarda</i>	adverb,	again
<i>yardijardiji</i>	noun,	type of seed
<i>yarri</i>	preverb,	attacking, hostile
<i>yawulyu</i>	noun,	women's ceremonial business
<i>yijardu</i>	noun,	true
<i>yilya-</i>	TV.1,	send

<i>yimi</i>	noun,	tale, story
<i>yimirri-</i>	TV.3,	fool, deceive, trick
<i>yinya</i>	adverb	over there
<i>yingki-</i>	TV.2,	set fire to
<i>yirdiyi</i>	noun,	road
<i>yirra-</i>	TV.2,	put, place, set
<i>yirripura-</i>	TV.1	tell a story, follow with eyes
<i>yiwarra</i>	noun,	road, Milky Way
<i>yuka-</i>	IV.1,	enter
<i>yurlpa-</i>	noun,	ochre
<i>yunpa-</i>	TV.3	sing
<i>ywayi</i>	interjection	yes

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